Box 537

THE CARMELITE

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NOVEMBER 13, 1929 FIVE CENTS

HEARING TONIGHT ON BOND PROPOSALS

An effort to find a common meeting ground between the two petitions presented at last week's Council meeting will be made this (Wednesday) evening when the Council, sitting as a committee of the whole, will meet in special session for the first public hearing on the questions involved.

The original petition, sponsored by the Fire Department, calls for an election to pass on a $45,000 bond issue, the proceeds to be used for acquisition of a site, the erection of a fire station and the purchase of equipment. The second petition, published in full in last week's issue of The Carmelite, visualizes a unified building program, to include a town hall, on block 69, which is city-owned property.

At last week's meeting, City Attorney Campbell informed the Council that under a legislative act passed in 1927 the deed restrictions on block 69, now reserved for park purposes, could be altered if a two thirds majority of voters favored the use of the site for public buildings.

Aside from constituting itself a committee of investigation, the Council took no definite action on the proposal. A suggestion was put forward that each organization in Carmel be requested to appoint two representatives to confer with the Council, but this was vetoed in favor of a general invitation to the public at large to attend the hearings and take part in the proceedings.

CITY EXPENDITURES

Bills totalling $4,510.71 were passed for payment at the last meeting of the City Council. This total is only $250 below the "record" high mark for September.

An itemized list of October expenditures will be published in the next issue of The Carmelite.

ANIKEEFF IN RECITAL

The musical event of the week will be the appearance this (Wednesday) evening of Vasia Anikeeff in a recital of Russian folk songs at the Greene studio.

THE "AIRPORT STRAW VOTE"

We, the undersigned, have counted the votes received in the "Airport Straw Vote" conducted by The Carmelite on the proposition as to whether or not Carmel and Point Lobos Precinct shall be included in the proposed Monterey Peninsula Airport District, and we hereby certify the result to be as follows:

FOR ..... NONE
AGAINST 39

R. E. BONHAM
H. F. DICKINSON

(For the purpose of securing, if possible, a fuller response on the question, the "ballot" forms for the "straw vote" are re-published in this issue. The second count will be made at twelve noon, Saturday, November sixteenth. To ensure receipt in time, ballots should be mailed not later than Friday evening. Address The Carmelite, Box 1412, and mark envelope "AIRPORT STRAW VOTE.")

The most striking point revealed by The Carmelite "Airport Straw Vote" is not the solidity of expressed opposition to inclusion in the proposed district, but the apathy of the majority of property-holders directly concerned in the issue at stake.

In arranging the "straw vote" we were not in the least interested in what the result might be, but it was greatly to be desired that there should be a result sufficient to indicate in no uncertain terms exactly where Carmel stands in the matter. And that information was wanted solely for one purpose—to lay before the Board of Supervisors at the only time when such information is likely to have any bearing on the eventual outcome.

On November eighteenth the Supervisors meet to fix the boundaries of the airport district. The petition now on file at Salinas contains fifty-three signatures favoring the inclusion of Carmel. By the wording of the ballot forms, signers of the petition were excluded from participation in the "straw vote," since obviously no purpose would be served by a double count. With the results of the "straw vote" as published above, Carmel therefore has gone on record as follows:

For	53
Against	39

If this represents the wishes of Carmel in the matter, so be it; if it does not, the time to speak is now.

MASS MEETING FOR DISCUSSION OF PROPOSED HIGH SCHOOL MERGER

THE TIME—Tomorrow (Thursday) evening, at eight o'clock
THE PLACE—Library of Monterey Union High School.
THE SPEAKERS—

Mr. Allen Griffin—"The Economic Aspect of Consolidation."
Mr. O. W. Bardarson (Principal of Sunset School)—"The Educational Aspect."
Mr. Tom Work, Jr., (graduate of Pacific Grove High School)—"The Pupil's Viewpoint."
Mrs. T. C. Edwards (President of Neighbors' Club of Pacific Grove)—"In Support of the Proposed Merger."
Mr. Edward Simpson (ex-President of Pacific Grove Chamber of Commerce)—"Against the Proposed Merger."

GUIDING THE FOOTSTEPS OF YOUTH

Meeting for the first time at an evening hour, the Carmel Parent-Teachers Association on Friday heard Dr. T. W. MacQuarrie, President of the State Teachers College at San Jose on the subject of "Vocational Guidance." In conjunction with the meeting the Children's Book Fair in Sunset Auditorium was opened.

Vocational guidance, Dr. MacQuarrie submitted, could be useful in aiding young people to choose the right field of endeavor, but it was erroneous to maintain that each person had only one possible field for success. "There is no easy solution for this problem of vocational guidance," the speaker continued. "Most of us get kicked into our vocation, and as vocations are simply activities in which people can be successful and as intelligence is ability to adapt oneself, it is not very important which vocation one enters. . . We are successful if we have no disabilities for the vocation." It was fallacy to believe that youth should be guided into one particular vocation. "If there's only one, you'll know it," Dr. MacQuarrie assured his hearers.

As a practical solution to the problem, the speaker suggested that children should be placed in touch with as many forms of activity as possible. They would solve the remainder of the problem for themselves. The primary requirement on the part of the parents was that they should take an intelligent interest in their children. After that, the child's success will depend upon his ability to adapt himself.

At a request for questions, Frank Sheridan asked "in all seriousness," if it would not be well to have intelligence questionnaires for parents. Dr. MacQuarrie agreed that the suggestion was undoubtedly sound, but he pointed out the impractical side of the plan. Developments must come slowly, in his opinion. At present, he said, there is systematic work being done toward weeding out, among potential parents, the proven mentally incompetent.

Preceding Dr. MacQuarrie's address, Mrs. Arthur Kelley sang "The Birth of the Morn" and "Cho-Cho" (in Japanese), concluding with "I ain't got nothin', don't want nothin'."

Following the address, Warren Ferguson, introduced as "one of our modest people with hidden talents," played two violin numbers, Bach's "Air for G String" and Saent-Saens' "Swan Song." Mrs. J. B. Parker played the accompaniment.

Refreshments were served by Mrs. O. W. Bardarson and her committee of hostesses.

WOMAN'S CLUB

Future meetings of the Carmel Woman's Club, with the exception of the Garden Section, will be held in the Girl Scouts' house

MRS. KLUEGEL'S BEQUEST TO LIBRARY

It is an interesting coincidence to note that during "Book Week" the Ralph Chandler Harrison Memorial Library has received a bequest from the estate of the late Mrs. E. A. Kluegel. Under the will the decedent left $500 in cash "for books" and the library is also to receive one-third of the residue of the estate.

Knowing for some time that there would be several hundred dollars in addition to the original amount, the trustees of the library have asked several of her friends in what department of the Library was Mrs. Kluegel most interested. All agreed, the children's department. Many years ago, when the Oakland Public Library was opened, the furnishing and equipping of the children's room were left entirely to the supervision of Mrs. Kluegel, so at a called meeting of the trustees it was decided to make the necessary improvements in the equipment of the children's room and place the balance in the savings bank on call when more books are required.

OUTDOOR ADVERTISING

An organized effort to prevent further spoliation of California's scenic beauties by advertisement signs along the highways was outlined on Friday afternoon at a gathering at the home of Mr. and Mrs. Daniel F. Willard on North Camino Real. The speaker was Mrs. Charles N. Felton, chairman of the California Committee for the Restriction of Outdoor Advertising.

Organized only two months ago, the committee has already made tangible progress in the accomplishment of its aims. An attitude of "thou shalt not" is avoided; instead there is emphasized the indirect value of abstaining from this form of publicity. Mrs. Felton mentioned in particular the Standard Oil Company of California which, by agreeing to remove all of its signs from the highways, had created for itself more good-will than could have resulted from the continued use of the billboards.

Members of the organization are pledged to give special favor to products and services not advertised along the highway and in this way it is hoped to place an effective check on the spread of the nuisance.

Residents of Carmel who desire to become affiliated with the work of the committee may do so by addressing Mrs. Charles N. Felton, 3311 Pacific Avenue, San Francisco. The membership fee is one dollar a year, which is necessary to provide a fund for essentials in the furtherance of the committee's work.

HIGH SCHOOL PLAY

"The Ghost Bird," a four-act mystery comedy, is to be presented by the dramatics class of Monterey Union High School on Friday, November twenty-second.

OPENING MEETING OF THE FORUM

Following closely on last week's meeting of the Woman's Club at which various aspects of civic affairs were presented, the Forum on Thursday evening at Pine Inn was devoted to district and county matters. Dr. R. M. Fortier, county health officer, spoke on public health work; Mr. A. A. Caruthers, of the Board of Supervisors discussed some of the problems at present confronting that body; and Mr. H. F. Dickinson dealt with the work of the Sanitary District.

Mrs. Edw. F. Taylor, parliamentarian of the Carmel Woman's Club, presided.

Opening his address, Dr. Fortier sketched the history of public health work in Monterey County since the formation of the department in 1911. Dr. Fortier's predecessors in office had been on a part-time basis but upon his appointment several months ago the position was placed on a full-time basis. The present personnel under the County Health Officer were a sanitary inspector, engaged part-time; a full-time dairy inspector, three public health nurses on full-time duty, and a laboratory assistant. Of the three nurses, one is assigned to the Salinas district, one to Monterey Peninsula, and the third to the southern part of the county. A larger staff could be utilized to advantage, but authority for engaging additional workers must come from the Supervisors.

Formerly, Dr. Fortier said, the conception of public health work was exemplified in placarding houses infested with communicable diseases; today public health workers were more concerned with preventive measures.

School children in the outlying districts are the principal care of the three county nurses, although their work is not actually done in the schools.

With the cooperation of the various cities and towns, the county health department maintains supervision over establishments dealing in food products. Dr. Fortier referred particularly to the high standard of milk supply ensured through periodical inspection of dairies.

The county laboratory heretofore has not been an important link in the public health chain, but physicians of the county were beginning to make greater use of its facilities.

The speaker stressed the point that public health affairs were matters for both personal and community concern and it was only through the fullest cooperation that the desired ends could be achieved.

In answer to a question, Dr. Fortier stated that the physical examination of school children did not come within the scope of the health department but was a matter for the Board of Education. He felt that certain school districts were large enough to justify the engagement of school physicians on part-time arrangements, but any action in this respect

would rest with the Board of Supervisors.

■ ■

THE COUNTY JAIL AND NEW DETENTION HOME

Taking as his subject "Present Day Conditions in Monterey County," Mr. Caruthers spoke first of the condition of the county jail and the plans for a new detention home.

There is now available for needed improvements a sum of $62,500, of which $30,000 are earmarked for a detention home. Although the latter is definitely to be built, the site has not yet been selected. It was intimated that the majority opinion of the supervisors favors a country location. Mr. Caruthers stated that the county owns a suitable site near the county hospital, which offers obvious advantages. It was also possible that the new jail would be built outside city limits, but the whole question of sites was still open to discussion. Mr. Caruthers stated, however, in answer to a question, that the matter probably would be settled within ten days.

Asked regarding the attitude of the Supervisors on a proposal to build the jail and detention home as a single institution, Mr. Caruthers stated that he could not answer the question. In reply to a further question, he said that under the law a detention home and a jail could not occupy the same building. He was of the opinion that the detention home should be planned as a farm center rather than as an out-and-out correctional institution.

A suggestion that the jail site in Salinas be sold and land purchased outside the city limits brought the reply that the sale would not be feasible at this time in view of the fact that the Salinas site eventually may be required for an enlarged court house.

Mr. Caruthers told his hearers that although a decision was imminent, the Supervisors would not take final action in the matter without giving the public an opportunity to present its views.

During the course of his talk, Mr. Caruthers touched on the subject of highway construction and stated that an organized movement should be started to secure for the county its share of the available state road funds.

■ ■

THE SANITARY DISTRICT

Following Mr. Caruthers, Mr. H. F. Dickinson spoke on the work of the Carmel Sanitary District, of which he is secretary.

Formed in 1910, the district had been financed by a bond issue of $12,500. Its affairs were administered by elected trustees who meet monthly.

Mr. Dickinson went into details of the disposal installation, which is considered a model for safety and efficiency at a moderate cost. A delegation of sanitary engineers had recently visited the plant and a number of them had made drawings with a view to copying the method of disposal in use.

Plans for further development were under consideration, but definite action was being deferred pending the outcome of a quitclaim suit now on file in Salinas.

In regard to the suitability of the river mouth as a swimming place, Mr. Dickinson said that the development of an adequate pool would involve considerable expenditure because of seepage problems.

As in the case of the previous speakers, a number of questions were asked, indicating close interest in the work of the Sanitary District.

ELLA WINTER TO ADDRESS W. I. L.

The Women's International League for Peace and Freedom will hold its regular monthly meeting at Pine Inn on Sunday evening, November twenty-fourth at eight o'clock.

Ella Winter will be the speaker on this occasion and her subject will be "The British Labor Party and the Prospects for Peace." Miss Winter has just returned from a summer in England where she has been in touch with Bernard Shaw, H. G. Wells and many others prominent in British affairs. These contacts make it possible for her to discuss what the leaders in political matters are thinking and what are the possible movements in regard to peace. Members of this organization cordially invite all who are interested in these matters to share with them the privilege of hearing Miss Winter and getting direct information on this vital and interesting subject. Miss Winter is a brilliant speaker and has been a student of international affairs for years.

The meetings of the Women's International League for Peace and Freedom are always open to the public and a large group is expected to attend this meeting not only because of the timely subject, but also because of the great privilege of hearing Miss Winter speak.

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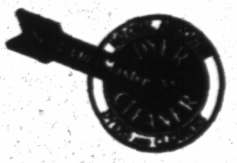
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HENRY COWELL IN LECTURE-RECITAL

On Friday evening, November twenty-second, Henry Cowell will give a lecture-recital at the Denny and Watrous studio on Dolores Street. The general subject of the lecture will cover Mr. Cowell's more personal experiences and observations on the present-day musical situation in Russia.

Henry Cowell, invited by the Cultural Relations Committee of the Soviet Government, played several concerts in Russia last spring, and a number of his works were accepted by the Russian Publishing House for publication.

It is with a reverent enthusiasm that one speaks of Henry Cowell. A few years ago his "tone-clusters" were looked upon as a doubtful innovation, and as his sole claim to distinction. Today Henry Cowell is a world figure in music, known and recognized on three continents as the most distinguished and original of the younger American composers. It is on the basis of the point of original creative genius that Cowell has won his place, for what he does is what he has thought out and seen for himself.

The first of the year Alfred Knopf, New York, is publishing a book by Henry Cowell, entitled "New Musical Resources." It will be the first comprehensive work on the subject.
The admission to the lecture-recital will be one dollar.

"THE CABINET OF DR. CALIGARI"

Through the initiative of Will Campbell, Carmel is to have an opportunity to see outstanding films brought to the coast by Sam Hume and the Cinema Society of California.

The first offering will be "The Cabinet of Dr. Caligari," which will be shown at Carmel Playhouse next Sunday afternoon and evening. Although originally screened some five years ago, interest in this picture has never lapsed. According to San Hume, the Cinema Society has received ten times as many requests for "Caligari" as for any other picture.

"The Cabinet of Dr. Caligari" represents a radical departure in the usual film production for it introduces impressionistic settings and backgrounds to interpret and intensify the mood of the players. To the motion picture's usual two dimensions, length and height, there has been added a third dimension, thickness or depth.

The showing of "The Cabinet of Dr. Caligari" is in the nature of an experiment and if there is sufficient response arrangements will be made to secure other films sponsored by the Cinema Society. The admission will be fifty cents and there will be no reserved seat sale. As an informal touch to the evening, coffee will be served during the intermission.

CONTEMPORARY MUSIC

The New Music Society of California announces three concerts of contemporary music to be held at the Galerie Beaux Arts, San Francisco, presenting in recital Dene Denny, Imre Weisshaus and Arthur Hardcastle.

At the first concert on Tuesday, November twenty-sixth, at eight fifteen, Arthur Hardcastle will play a number of works by American composers distinguished for their originality. Mr. Hardcastle has developed, through his own scientific investigations, an entire gamut of new piano resonances, using modern compositions to obtain novel tone-complexes.

On Thursday evening, December fifth, Imre Weisshaus will play new Hungarian and other European piano works; Helen Engle Atkinson, violinist, will play a suite by Kadosa; and Dorothy Pasmore, cellist, will play works by Chavez, Webern and Weisshaus.

The third concert, of particular interest in Carmel, will be on Tuesday evening, December seventeenth, when Dene Denny will play new compositions by the composers of Soviet Russia, as well as works by Scriabin, Schoenberg, and other. To quote the announcement of the concerts. "Miss Denny is foremost among California musicians who specialize in playing modern works, and brings forth to the nth degree the wishes of the composer, in her interpretations."

Admission to the concerts will be free to members of the New Music Society; for the public a charge of one dollar will be made. The Galerie Beaux Arts, in which the recitals will be given, is located in the Whittell Building at 166 Geary street.

Coming Events . . .

November

13—Vasia Anikeef, evening of Russian folk songs, Greene studio.
13—City Council, hearing on petitions for bond issue.
14—Mass meeting, Monterey Union High School, for discussion of proposed school merger, 8 p. m.
15—Lecture on Shetland Isles, by Rev. T. Harold Grimshaw, Community Church.
16—Carmelite "Airport Straw Vote" closes.
22—Henry Cowell in lecture-recital, Denny and Watrous studio.
24—W. I. L. meeting at Pine Inn; speaker, Ella Winter.
29—Moroni Olsen Players in "The Twelve Thousand"; Theatre of the Golden Bough. Second performance, December 6.

IN SAN FRANCISCO—

17—San Francisco Symphony Orchestra, Curran Theatre.
17—John McCormack, Dreamland Auditorium.
20—Sulic Dragoni, baritone, Scottish Rite Auditorium.

GALERIE BEAUX ARTS: (166 Geary Street, San Francisco) November 11-25, drawings by Maynard Dixon; November 18-December 2, oils and water colors by Ray Boynton; November 26, Arthur Hardcastle, pianist, in recital under auspices of New Music Society; December 5, Imre Weisshaus, pianist; December 17, Dene Denny, pianist.

DRAMA TOURNAMENT

Announcement is made that the second annual dramatic tournament, under the the auspices of The Playmakers, will be held in Berkeley on January twenty-fifth. The Vallejo Amateur Drama Club Cup will be awarded to the group giving the best production, the winners retaining the cup for one year.

Governing the competition are the following rules:—

1. The competing productions must be one act plays, not involving a change of set, but with curtain drops permissible.
1. Competing groups will be expected to travel and sojourn at their own expense, and bring their own stage managers.
3. All applcaitions must reach the secretary of the Playmakers not later than January first, 1930, stating the plays selected, and accompanied by entrance fee of ten dollars.
4. The tournament will be limited to the first six entrants. Any in excess will have their entrance fee returned. If less than three enter, the tournament will not be held, and all fees will be returned.
5. The Playmakers will not enter a play in this tournament.
6. The plays, if in excess of four, will be presented on two consecutive evenings.
7. Competing groups not satisfied with scenery and properties available, must bring needed addenda at their own expense. An auditorium seating at least three hundred with cycloramo will be provided, rental to be included in expenses.
8. A delegate from each competing group, with the secretary of the Playmakers as chairman, will constitute a board to arrange the sequence of plays and to select judges of award.
9. Single admission will be fifty cents; one half of the net proceeds to be divided among the entrants, the other half to go to the Playmakers.
10. The name of the winning group and date of award will be engraved on the cup and the winning group will be expected to hold a similar tournament within one year, or return the cup to the custody of the Vallejo Community Players, until a tournament is held elsewhere.

Correspondence should be addressed to the Secretary of the Playmakers, James H. Ingersoll, 611 Cleveland Avenue, Oakland.

TOY EXHIBITION

Among the interesting exhibitions of the Children's Book Fair at Sunset Auditorium are toys from Dr. Steiner's co-educational school at Stuttgart. The toys, which reveal unusual expression of action, are products of children under twelve years. Originality is shown to a marked degree, as in the exhibit showing the Prince of Wales falling off a rocking horse.

One of the purposes of the Stuttgart school is being served through this exhibition. Dr. Steiner had intended that the toys made at the school should be sent all over the world in order to give children in other countries an opportunity to see the work done by his own students. The toys, which are on exhibition through courtesy of the Pinafore Playhouse, were explained before an assembly of students and teachers of the Sunset School on Friday afternoon, by Bonnie Berrie.

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Let's See Now . .

by LINCOLN STEFFENS

IT may be a betrayal of confidence to say this; it certainly is playing off side, but the politicians of the Peninsula might improve their game if they knew that our women voters are curdling into a tight-lipped group for political action. Like Youth, Womanhood will be served. And a wise politician would not only serve, he would lead them. I would, I mean. I heard some of them talking among themselves. They were rubbing into their emotions the experiences they have had with what they think are their representatives. (Yes, they have that funny old school-taught idea that elected officials are public servants!) Their experiences were rather rasping. I had to smile and I could imagine, as I listened, their public servants laughing below the belt at the plain way they fooled these good women. Wrong, all wrong. There is no practical objection to what these gentlewomen called the discourtesy of it or even to the lying and the dishonesty. But the unwisdom of it shocks any one who cares for the game. This is not politics.

It is all right to beat women, mentally or physically; it is male to laugh at them among our manly selves behind their backs; but it is folly to behave so that we lose their love and their votes.

These women were sore. They are good women; good wives who have learned to see through men. They don't expect much, therefore, but what they do want they will get in time. They are persistent, hard-skinned (which is the female equivalent of hard-boiledness in men); they are used to and can stand, sneers, deception, abuse and defeat. But they come back, they have energy, lots of time and gosh! how they remember. If I were in the game here, I would seek to be their leader, the devoted, faithful leader of the women. Which does not mean much.

■ ■

A Russian fable illustrates what is implied by political leadership. One hot day a man sitting in the shade of a tree saw a cloud of dust drifting down the road toward him. It developed into a mob of people who passed. After them, all hot and dusty and tired came a lone, but distinguished man. The loafer in the shade hailed him.

"Come over here in the shade and rest."

"I can't," said the lone man.

"Why not?"

"Oh. I have to follow these people."

"But why? Where are they going?"

"I don't know where they are going, but I must follow them. I am their leader."

It is only in this subtle sense that I advise some leader of this dusty Peninsula to lead the women. He need not get out in front of them, he won't have to tell them where to go. He should avoid suggesting new destinations, turnings and aspirations to them. Let them think up their own demands. But the leader who seeks power can have some (which he can trade off for more) by finding out quick, what the women voters want, by announcing it first and then fighting for it with every necessary evidence of sincerity, eloquence and passionate devotion It won't cost much.

■ ■

I have kept to the last the best news I learned by setting in quietly with these women. They are cheap. They want something; sure; like us men, they have their price. But it is low. What they want is so little. A detention home and a nice gaol just now and good schools all the time. No individual graft; nothing, like men, for themselves. It would be good business to let them have the home and the gaol; the masculine pig pen we have now hurts the county more than it does the bums and an effeminate institution might be something we could point to with pride. And, as for the schools, we have got to do something about them. Why not give up that one graft and let the women, with their weakness for children (and bums) make of education the excellent exception they propose. They know how; I got that out of their conversation. I admit that they were thinking too much about the children. But we need not be afraid. They won't go too far. They don't know much more than a Chamber of Commerce about real education; but they do know all that is known about schools and good teaching (of the proper things). They are likely to give this county schools that will rank with the best in the United States and so build up an advertising point we lack.

But the political point is that the political leader who led the women in this little service would have a backing that would enable him to beat out all the other leaders of mere men and be in a position to defy opposition to all the other "business" he cared to do. Women, like wives, don't expect their men to be really, all-around good; they will stand for anything so long as they get theirs. And, let me repeat, theirs is not so bad; not from a business point of view. They may indeed educate our children uncomfortably beyond us, but they will raise the prices of real estate and spread prosperity as much as we depress the same.

SPECIAL TAXATION

"The Constitution of California prohibits municipalities from incurring indebtedness in excess of current revenues except upon an election at which two-thirds of those voting must approve the issuance of bonds to cover such indebtedness," says Roy A. Knox, Director of the Bureau of Budget and Efficiency of the City of Los Angeles, in an article in a recent number of "The Tax Digest," official publication of California Taxpayers' Association.

"You will find in most charter cities a limitation, both upon the amount of bonded indebtedness which the city may incur by the method provided by the Constitution and upon the levy that may be made to cover the operating cost of the government. In addition to excessive tax limitations, you have a very potent and effective deterrent to excessive tax levies and bond issues in the form of public interest and opinion. What do you think would happen to a city council that would levy in one year for the general purposes a tax of 25 per cent of the assessed valuation? That would be $25.00 on each $100 of assessed valuation as compared to the levy in Los Angeles, this year, of $1.63 on $100. Yet here comes along this spurious form of taxation, called 'Special Assessment', who is a rather disreputable step-brother of a respectable son called 'John Taxation'. Mother and Father Taxpayers may have saved up $100 and all Son John asks is $1.63, but the stepson, Special Assessment, not only takes the remaining $98.37 but turns them out of their homes and disposes of it for his own selfish use.

"This illustration is not exaggerated in actual practice, for there are instances of special assessments so excessive that the owners have allowed them to go to bond and made no attempt to pay off the bond against it. Regardless of whether or not it is legally considered as confiscation, can you imagine a clearer case of confiscation of private property by governmental act? A tax, if you please, that not only deprives the owner of his property but causes a loss to the innocent purchaser of the lien resulting from the tax.

"Legal limitation of general tax levies and bonded debt are based upon a ratio between the levy, or debt, and the assessed value of the property; and, while there are many objections that can be raised and many obstacles that will have to be overcome in the application of such a form of limitation to special assessments, I am of the opinion that, when public interest has been sufficiently aroused and directed into intelligent action, the taxpayers are going to demand adequate legal protection against excessive special assessments."

The Theatre . . .

By Adolf Genthe

Here is an authentic interview with Lionel Barrymore, one of our first stage and screen celebrities: "I see no possibility of the talkies supplanting stage drama. They serve a different purpose and are intended for different audiences. The visual reproduction of a character speaking audibly does not affect the theatre at all. In the talkies the most important element of acting before an audience—the so-called human equation—is lacking. The masses sense this unconsciously, in spite of their relish of the novelty. They sense it in much the same way as a man who buys a cheap cigar knows something is lacking without being a chemist.

"There is in this question a confusion of issues. It is only the actor who is personally affected by the creation of a new market for his wares. But just as the enduring art of painting was not supplanted by photography and the attendance at a de Pachmann recital is not affected by a radio concert, so will the theatre of the legitimate drama always flourish."

■ ■ ■

Very like the truth, Mr. Barrymore. We hold no brief either for or against the "talkies." They are not within the province of the Theatre. Very deligtful and entertaining no doubt, and as our local picture impresario seductively puts it in his advertising matter, his place is indeed a "cosy spot to spend an evening." But it is not Theatre—it is a peep-show. It has a magic its own, shall we say? but not the magic of the ancient theatre. The Theatre, with its living actors on a three-dimensional stage, not merely getting the play "across" but unconsciously drawing us of the audience up into the drama so that we find ourselves in spirit all acting out the story together—that goes beyond mere "entertainment." It is the power and magic of the Theatre that does this—and no screen peep-show, whether "talkies" or mere movie, can ever conjur us into that complete forgetfulness of self and Here and Now which is the Theatre's gift to humanity.

■ ■ ■

Has anyone who reads this seen the amazing book, "The Theatre Through Its Stage Door," by David Belasco? Here indeed is self-revelation at its acme and veriest pinnacle. Nor does the dear man for one moment dream that he has industriously written himself off the list of theatre artists. In establishing the undeniable claim that he has been the most successful "producing manager" of our time, Mr. Belasco's book produces an effect of profound melancholy. "I am a realist" he proclaims proudly and sincerely. And he is a realist, we learn because on his stage he "will allow nothing to be built of canvas stretched on frames. Everything must be real." Ye gods and Euripides! When he produced "The Music Master" he searched for actors in the theatres of the lower East Side; in "The Darling of the Gods" he employed real Japanese; and in "Marie-Odile" he caused the Uhlans to be represented by real Germans! These things to him are Realism in Art—yet he has ended by impressing a notion. What more is to be said? A question might be asked in the Theatre of what other civilized country, how long would Belascoism have been tolerated?

■ ■ ■

The early stage struggles of that remarkable actor, Charlie Chaplin, are in type but may never be printed. What do we mean? Simply that some years ago he allowed his friend Bob Wagner to write his life story with all the pathos and poverty of his childhood in Soho and the beauty and futility of his devotion to his mother—but the typewritten manuscript remains unprinted. Chaplin changed his mind. Few people realize what a background of human tragedy stands behind the greatest comic genius of our time.

■ ■ ■

Aside from the one-and-only Pasadena Playhouse, other community theatres flourish along the Southern Coast. Santa Ana's theatre starts its tenth year free from debt; little Laguna Beach has two successful groups in operation; La Jolla has done Rostand's "Romancers," giving three performances before immense audiences. San Diego's group, active and prosperous, enjoys the sponsorship of the Chamber of Commerce and other business organizations. We of the North and Center may yet learn something from these Southrons. They pull together.

Between You and Me

By the Lamp-post

There is one lady in Carmel who says things. To listen to her conversation is to hear Stella Benson or Virginia Woolf talking. She says things because she sees them, but she sees them with the child-like quality of a clever man, who knows but does not know that he knows. For men are unaware where women are aware. This Carmel woman's vision is as clear as that of a child and she is also wise, but her wisdom and her vision are unrelated. She does not know why she knows, and she does not know that she says things. You therefore never know what she will say next. Conversation with her has the surprise and delight of a cobaea fruit splitting open. You never know when it will happen.

Recently at a luncheon party after a discussion of stocks, shares, socialism, the airport, art, the detention home, and education this lady sighed:

"Oh dear, I wish somebody knew something about something."

■ ■

Children are supposed to go through all stages of the evolution of man in the pre-natal months. They seem also to re-live the history of the race in their intellectual development after birth. They are not fundamentalists. You can tell which stage a child has gotten to by its questions. Implicit belief in evolution was recently demonstrated by a Carmel four-year-old by the following questions: "What are the seals saying?" "Why do men wear ties?" "Why do we have hair?" "Why do we walk?" and finally one sunny Sunday morning when nothing particularly exciting was happening: "Mummy, why are people?" (The correspondence columns of The Carmelite are wide open for the answering of any questions in this column. Ed.)

■ ■

Gossip? The importance of gossip is that if you listen carefully you will find out not the truth or the untruth of the rumors but the nature of the retailers. No writer or writer-to-be can afford to ignore gossip. What could have become of "Cranford" if its author had not listened to village chatter, and how would Proust have come out had he not (literally) looked through keyholes?

■ ■

There is a new word among the litterateurs. There used to be a simple distinction between Realism and Romance; we all knew what they meant, though we could not have defined it. But now they have added to the classification Naturalism. Wanted—definitions of the distinction between Realism and Naturalism.

■ ■

Americans are wont to look to England for good writing, good literature, good criticism. A noted literary editor in London considers that the best literary experiments of this age are coming out of America. He cites such writers as Hemingway, John dos Passos, Sherwood Anderson, Gertrude Stein.

■ ■

The opinion is also widely held that American reviews are bad, English reviewing and criticism much better. Virginia Woolf says she considers American reviewing very good, that her books are understood and reviewed in the light of what she set out to do in this country much better than her own. She herself is a frequent contributor to "Books," the literary section of the New York "Herald-Tribune."

Books . . .

A ROOM OF ONE'S OWN, by Virginia Woolf. (Harcourt Brace & Co.)

Reviewed by Ella Winter

Virginia Woolf takes the joy out of life. She spoils the most fruitful field of argument yet discovered by man. Is man superior to woman, will women ever do anything, are women inferior to men, yes, no, no, yes . . . . She takes the sting out of sex rivalry, the assertiveness out of the male in the superiority of his sex, and the security from the feminist in the achievements of hers. Or, no, she does not quite succeed in hiding her feminism. "The truth is, I often like women. I like their unconventionality. I like their subtlety. I like their modernity. . . . ." But she asserts that "it is fatal for anyone who writes to think of their sex. It is fatal to be a man or woman pure and simple; one must be woman-manly or man-womanly. It is fatal for a woman to lay the least stress on any grievance;" (as Charlotte Brontë did and George Eliot and practically all other women writers except Jane Austen): "to plead even with justice any cause; in any way to speak consciously as a woman."

What then must women do who want to write? They must have a room of their own and five hundred (pounds) a year. For intellectual freedom depends upon material things, and because women have never had until this age material freedom, they have not had a chance to write. "Poetry depends upon intellectual freedom. And women have always been poor, . . . from the beginning of time." Well, haven't plenty of men poets been poor, you ask? That is a romantic thought, but, unfortunately, not true. Coleridge, Wordsworth, Byron, Shelley, Tennyson, Browning, Morris, Swinburne —to mention the great poets of the last hundred years or so—all were well-to-do. Mrs. Woolf quotes "Q" in "The Art of Writing:" "we may prate of democracy, but actually, a poor child in England has little more hope than had the son of an Athenian slave to be emancipated into that intellectual freedom of which great writings are born."

The above extracts give a little of the argument of this exquisite, witty, stimulating essay. They do not begin to give an idea of the style, the grace, the beauty of the writing. Virginia Woolf is a stylist first and foremost; but she is scholar, student, a wise, subtle and witty woman, and a highly imaginative writer as well. Every line is suggestive, fertile, real: real with her own definition of reality "what remains over when the skin of the day has been cast into the hedge." Writer or layman, woman or man, omniverous reader or mere occasional dabbler in books—no-one can fail to get interest, pleasure and fun from this charming little book.

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A CRITICAL ESTIMATE OF ROBINSON JEFFERS

In "Our Singing Strength," (New York: Coward-McCann, $5) Alfred Kreymborg has surveyed the panorama of American poetry from 1620 to 1930. His 643-page opus concludes with a critical evaluation of the work of Robinson Jeffers, in which he says in part:

"Jeffers' disdain for humanity involves as great a disdain for readers and spectators. Such an attitude may not be fatal to a lyrist or philosopher, but it is fatal to a dramatist or epic poet. Jeffers has it in him to become a dramatic poet of a high order. His achievement falls short of his major intention. He has a glorious imagination, his dithyrambs have the range and movement of the tides he worships, his people throb and bleed with reality, the California background is Olympian; but the artist backstage lacks the hard integrity of his Greek masters. His fingers 'had the art to make stone love stone,' but not the art to make every word love every word. His love of language makes speech run in torrents; his contempt for language fails to control the streams and guide them seaward. Two men, two wrestlers, two serpents, are at odds in the poet: the lover and the hater, the human and the hermit, the man and the superman.

* * * *

"Whitman, falling in love inward and viewing the race through himself, embraced humanity. Jeffers, falling in love outward, embraces mountains and the sea. Walt's love and Jeffers' hatred have been reared on a monumental scale. Obviously, both elements, on a grand or smaller scale, reside in every being, human or superhuman. So far as one can limit any age to its leading characteristic, one might say that Whitman's age was all for love, Jeffers' all for hatred. The Whitman period, stemming from Emerson, believed in the virtues of the race; the Jeffers period believes in its evils and vices. The romantic Manhattanite and the tragic Californian, democrat and aristocrat, worldling and hermit, require an epic figure somewhere between, or inclusive of both. It is not for any man to determine the nature and stature of the coming major poet * * The great fellow, whoever he is or is to be, may be right around the corner. * * All of us are working more or less in the same field, each with his head, heart and hands. Whether we are remembered or forgotten does not matter. We create what we can out of what we are. The longing for life beyond death drives many men to paper. If the universal muse crumples what we write and drops in into the grave that holds our bodies, our extinction will be double and complete. We have given our love, our hate, or love-hate, and most assuredly, our lives. We have merely returned what Nature has lent us, and gone the way of our forefathers."

The Children . .

NIPPY THE ADVENTUROUS DUCKLING

A Story for Children

by ETHEL WILLIAMS

The author, now in England, will be remembered in Carmel as Mrs. Ethel Stevens, who read to the children at the Public Library two summers ago.

ADVENTURE NUMBER ONE

Nippy was a little duck who arrived late in the season. His mother thought the warm September sunshine would be hot enough for ducklings, so she laid Nippy's egg in a cosy corner of the lake, and sat on it several days. Then, crick, crick, out came Nippy . . .

But it was cold in the early morning; Jack Frost had been round in the night, and had made the ground hard and white, and Nippy was shivering cold!

"Get under my wing, and stay there for a while," said Mother Duck.

"No, I don't want to stay, I want to move about in the world and see everything," said Nippy.

"You are a foolish little duck, and will come to harm," said the mother, "but have it your own way, you must learn by experience." "What is experience?" asked Nippy. But Mother Duck did not answer; she was off looking for breakfast in the mud.

Nippy got colder and colder, and hungrier and hungrier. His feet got stiff so that he could not walk, and at last he had to turn over on his back and rest.

"Don't do that! don't do that!" shouted the other ducks, "that is the way ducks die!"

"But I'm tired and cold and I want to rest," said Nippy; and he did, and he got colder and stiffer, and at last closed his eyes . . .

Just then, Marigold came out of the house looking for ducks' eggs for breakfast, and she caught sight of Nippy with his feet up in the air!

"Why, you poor little thing," said Marigold, "you must be cold, you are too young to be out all alone, where is your mother?"

But Nippy was too sleepy to answer.

So Marigold lifted him gently in her chubby hands, and carried him into the house.

"See, Mother, I have found a baby duck, can't we get him warm again?"

"Why of course we can, Marigold," said Mother, "Just open the oven door, it is comfortably warm inside, place this piece of flannel for him, put him on it and just wait."

Marigold did as her mother said, and ran to get a saucer of milk to place beside him. When she came back, imagine her surprise to find Nippy paddling about on his web feet and quacking all round the oven!

Of course he wanted the milk, and after drinking it began calling loudly for Mother Duck.

So Marigold wrapped him up in the flannel, and carried him back to the lake, and there was Mother Duck, looking everywhere for Nipppy, getting dreadfully worried and calling loudly.

"Thank you, thank you," she said to Marigold in duck language, "you are a kind little girl to bring my baby back to me, I don't know what I should do without him."

By this time the sun was out, and the frost was melted away, so Nippy was able to take his first swimming lesson with the other ducks, and what a noise he made!

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A FEW PEEPS AT BOOKS FOR CHILDREN

(From the shelves of the Seven Arts)

RIDERS OF THE WINDS, by Edward Shenton. Illustrated by the author. (MacRae-Smith Company: $2.50)

Stories of the world's most famous flyers. Lindbergh, Maitland, Byrd, Alcock. Every name spells adventure. Real stories of real heroes for real boys.

ON THE ROAD TO MAKE-BELIEVE, by Frederick J. Forster. Illustrations by Uldene Trippe. (Rand McNally & Company.)

Rollicking jingles carry the youthful reader over the "Road to Make-Believe." Of the same type as the Mother Goose rhymes, and illustrated to please the youthful fancy.

MR. HERMIT CRAB, by Mimpsy Rhys. Illustrations by Helen Sewell. (MacMillan, $2.25)

A tale of English children at the seashore, by a thirteen-year-old author. A combination of story-writing technique and an understanding of human nature in a background of child humor and a rare command of English.

A FAIRY GARLAND: Illustrated by Edmund DuLac. (Charles Scribner's Sons, $2.50.)

A collection of delightful fairy tales from the French by three authors, Charles Perrault, Mme. d'Aulnoy, and Count Anthony Hamilton. The illustrations in color are a delight; easily one of the year's best jobs of book-making.

OLAF THE GLORIOUS, by Robert Leighton. Illustrations by Henry Pitz. (MacMillan: $1.75.)

A stirring tale of Viking raids and sea warfare. Olaf the hero, who finally becomes King of Norway, is found by his uncle as a small boy in slavery in Esthonia. The story covers his whole life.

CHOPSTICKS, by F. I. Codrington. Illustrations by Helen Jacobs. (MacMillan: $1.25.)

An English author with first-hand knowledge and understanding of Chinese traditions and customs has done a series of sketches that can be interesting reading for grown-ups as well as children. In "Chopsticks" you will find the Kitchen Stone Grandfather, the Lady Li, and the Great Sage among other personages who will be remembered.

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State News . . .

(By arrangement with United Press)

With two declarations of candidacy made unofficially in Sacramento this week, the 1930 gubernatorial campaign is now under way. Those who "broke the ice" were State Controller Ray L. Riley, who will be a candidate for Republican nomination for governor, and George G. Radcliff, former chairman of the State Board of Control, who will seek Riley's job as state controller.

School trustees must submit plans for school buildings to the state Department of Education for approval, even though they are located outside incorporated cities.

An interpretation of the law was asked by the department after a school district had declined to submit building plans. The decision was based on the fact that the legislation giving power to the education department in this respect is a proper exercise of police powers.

Requests for state aid for 676 children were received and acted upon during September. There are now 604 cases pending. Cases involving 175 children were cancelled last month by the department, 20 were partially cancelled and 44 were restored to receiving aid by the state Department of Social Welfare.

Study of maternity mortality cases in which 466 mothers died in childbirth is being conducted by the state Department of Public Health. Physicians who cared for these cases are being interviewed with the hope that a reduction can be effected. A report of the survey will be widely distributed in order that the facts revealed may be fully known.

Teachers' institutes now meeting throughout California are finding four topics of general interest which seem to appeal to them:

1. Education and world peace.
2. General European conditions as found in Italy, Germany, Russia and England, as bearing on future educational responsibility.
3. Closer relations between the people and their schools. How can people come to know more nearly what the teachers are doing?
4. Special techniques in the new approach to education.

Enforcement of the dairy law which provides that labelling of milk for advertising purposes shall be limited to three classifications is announced by the state department of agriculture. Legally, milk is classified as "certified," "guaranteed," and "Grade A" each of which stands for a definite quality. Concerns that will be hard hit by this ruling will be those who have built up a regular feature through radio advertising and other media under such names as "Gold Medal," "Gold Seal," "Blue Ribbon" and others of the same nature.

Building of new roads by money derived from a gasoline tax is the best system ever adopted in California. This state will never go back to the old method of issuing bonds for highway construction—at least if Governor Young can prevent it.

The governor this week declared that the present tax should provide the state with sufficient revenue for maintenance and new construction "for many years to come." Any immediate attempt to increase the tax should be vigorously opposed, he said.

California high schools are now forbidden by law from collecting fees from students for any purposes, according to a ruling of the state board of education passed at its last meeting. Some of the levies which are restricted are laboratory work, text book deposits, locker keys and student body memberships in such cases where the membership is necessary before active participation can be taken in the educational program.

A new scale of wages for traffic officers of Monterey county was in effect today. Revision of salaries which ran into a snag with the Civil Service commission several weeks ago has finally been ironed out and a new schedule of monthly salaries follows:

Patrolmen, $175 to $225; county captains, $225 to $250; district inspectors, $260 to $295; inspectors-at-large, $300 to $350.

Probation officers of sixteen counties were visited during October by the state Supervisor of Probation. The office of state probation supervisor was created by the last legislature. The work will be to aid the counties in meeting the state requirements in juvenile court and probation work. Probation officers of the state will meet in Sacramento November twenty-first and at the Preston School of Industry, November twenty-second.

Lawyers are not needed by applicants in securing aid to the needy aged. The state aid division has just issued a warning that the aged should not engage attorneys to intercede with the state department of social welfare in securing them aid. The county clerk is qualified to take a sworn statement and the state department prefers that all transactions be handled by county officials. All applications must be approved by the county Board of Supervisors.

CONSTITUTIONALITY OF THE AIRPORT ACT

The constitutionality of the act under which it is proposed to form an airport district on the peninsula has been questioned in a formal protest filed with the Board of Supervisors by Miss Julia B. Platt of Pacific Grove. Drafted by Argyll Campbell, in collaboration with the state legislative bureau, the act was passed at the last session of the legislature.

Miss Platt's protest is based on two contentions:

(1) Possible coercion of one political unit by another, inasmuch as "when the Supervisors call an election under that act to determine whether or not an Airport District shall be established, the question will be voted by the proposed district as a whole, whereby a larger city might coerce a smaller city (or unincorporated territory) to enter upon a business the smaller city did nct wish to undertake; or a larger section of one county could in like manner coerce a smaller section of another county.

(2) Miss Platt holds the Airport Act unconstitutional "because it delegates to airport trustees the power to levy taxes, thus violating Constitutional provisions of Sec. 13, Art.XI, which reads 'The Legislature shall not delegate to any special commission, private corporation, company, association or individual any power to make, control, appropriate, supervise or in any other way interfere with any county, city, town or municipal improvement, money, property, or effects, whether held in trust or otherwise, or to levy taxes or assessments or perform any municipal functions whatever except that the Legislature shall have power to provide for the supervision, regulation, and conduct, in such manner as it may determine of the affairs of irrigation districts, reclamation districts or drainage districts organized or existing under any law of this State."

The protest continues, "By making exception of three specific kinds of public utility districts, all other public utility districts are placed under the general rule whereby the Legislature is forbidden to delegate power for their taxation or control."

In a published statement, Argyll Campbell has replied to the contentions, submitting that "the airport district act breaks no new ground in regard to the formation of a district or the power of district directors to tax the property of such a district, but follows a long line of similar acts passed over a long period of years. . . . There can be no question as to its constitutionality."

Attorney Campbell states that before its introduction the act was approved by the legislative bureau, during its course through the assembly it was subjected to the scrutiny of expert constitutional lawyers, and after its passage but before receiving the Governor's signature it was approved by the Attorney-General. "Despite all these preliminary precautions," Mr. Campbell continues, "some question was afterwards raised here and the Del Monte Properties Company, to satisfy themselves in the matter, took it up with Palmer, Orrick & Dahlquist, San Francisco attorneys who pass on the validity of virtually all municipal bonds issues of the state to determine whether bond houses will accept them, and this firm declared that the law followed well-established precedents in the form of organization it authorized and that, in their opinion, it was constitutional."

AIRPORT "STRAW VOTE"

(Fill in "ballot" which expresses your preference and mail or bring to the office of The Carmelite before next Saturday, November sixteenth. Envelopes should be marked "AIRPORT STRAW VOTE."

The vote will be counted on Saturday afternoon in the presence of Mayor Ross Bonham and Mr. H. F. Dickinson, and the results published in the next issue of The Carmelite. Names of signatories will not be published.

The ballot coupons will be presented to the Board of Supervisors at the hearing on November eighteenth and upon presentation will, in their separate aggregates, be entitled to the same consideration that would be accorded delegations in personal attendance.)

FOR

TO THE HON. BOARD OF SUPERVISORS,
COUNTY OF MONTEREY:

The undersigned, a duly qualified voter of CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **is IN FAVOR of the inclusion of** CARMEL-BY-THE-SEA / POINT LOBOS PRECINCT **in the proposed Monterey Peninsula Airport District. (I have not previously signed a petition in connection with this matter.)**

Signed .....

Date .....

[As implied in the caption, this "ballot" is unofficial]

AGAINST

TO THE HON. BOARD OF SUPERVISORS,
COUNTY OF MONTEREY:

The undersigned, a duly qualified voter of CARMEL - BY - THE - SEA / POINT LOBOS PRECINCT **is OPPOSED to the inclusion of** CARMEL - BY - THE - SEA / POINT LOBOS PRECINCT **in the proposed Monterey Peninsula Airport District.**

Signed .....

Date .....

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